

Selections from Vita

2003 – Featured in North African dance concert at Cornell University. Taught workshops in Ithica. Workshops and performance at Ft. Walton Beach Florida. Interviewed by Los Angeles Times, classes videotaped by CNN reporter.

2002–Performed and taught spring workshops in Rome and Florence, Italy.

2001–Performed in Bodrum nightclub in Turkey and taught workshops for dance study group traveling through Turkey. Toronto,-Completed taping interview and performances for Bhuz.com video “Kan Zaman”. Was honored at 2nd International Conference on Middle Eastern Dance. Performed and lectured for concert with Mahmoud Reda and Negwa Fouad at Orange Coast College.

2000 – Published article on Algerian dance in the ISIM Journal in Finland. Released *Dancing with Aisha: Tunisian Rhythms and Raqs Shaabi*, the first in a series of Middle Eastern instructional dance videos. Won award for best instructional video. Workshops and concerts in Bellingham, WA. And Tempe, Arizona Concert July 15 for Agramma Productions. Continues to conduct ongoing scheduled classes and private choreographic sessions at West Los Angeles studio.

1999 – Nominated for Dance Heritage Coalition, Inc. list of *America's Irreplaceable Dance Treasures* by Dr. Jihad Racy, Professor of Middle Eastern music at UCLA. Gave lecture/demonstrations for the music department. Two months taping series of instructional videos followed by six months of script writing and video editing. Performed with group and taught workshops in Florence, Italy. Workshop and concert performance for Arabian Nights at Sea Gala.

1998 – Performed at Middle Eastern Dance Conference/Orange Coast College. Received IMAD *Best Ethnic Dancer* award. Performed with company at UCLA Music and Dance on the Grass Festival. Judged LA dance competition and was featured performer. Released CDs *Tunisian Rhythms and Music of the Ouled Nail*.

1997 – Sent for from Egypt with two company members to perform at a weeklong wedding celebration in Luxor and Cairo. LA Mask Festival performance. Maui -Performed and conducted one week of workshops.

1996 – Aisha Ali Dance Co. at University of Judaism’s International Festival of the Performing Arts.

1995 – Solo performer with Kan Zaman at the Los Angeles County Museum Bing theater for Egyptian Exhibit.

Appeared with the Aisha Ali Dance Company and Kan Zaman Music Group in a Folk Music, Dance and Theater production for the *Gift of the Nile Festival* in La Jolla, September 26 thru 29.

1994 – Inducted into the American Academy of Middle East Dance Hall of Fame in New York. Performed at their Annual Gala. Guest performer with the Uchiyama Dance Theatre in Berkeley.

1993 – *Los Angeles Festival performances:* Arabic dance soloist for opening August weekend, and later Aisha Ali Dance Co. productions with Nabil Azzam and the Al Bilas Music Ensemble at the California Plaza and the ABC Entertainment Center. New Zealand: Performed and conducted workshops at Auckland College of Education and in Wellington. Australia: Performances and workshops at -The Carringbush Library Theater in Melbourne, The Greek Community Center in Brisbane, and the Government House Ballroom in Perth. Performed in theaters and conducted master classes at Köln, Nürnberg and the Düsseldorf Verkstat, –

1992–“Dance Roots” Festival at the Los Angeles Theater Center. Music and Dances of Egypt by the Aisha Ali Dance Co. at the Ivar theatre –June 14. One-hour program of Middle Eastern dances sponsored by the International Council for Women in the Arts.

1991- Los Angeles Giza /Sister City Organization – A.A. Dance Co. performance for Jihan Sadat at Beverly Hilton Grand Ballroom. Performer and instructor at the Mendocino Dance Camp. Repeated in 1992 and 1993.

1990 – UCLA Ethnomusicology Spring Festival – presented as guest performer at Schoenberg Hall, Los Angeles Open Festival – Produced a workshop and dance concert sponsored by Arab American TV.

1989 –35th Anniversary of Ethnomusicology at UCLA –Guest dance soloist for Annual meeting of S. California Chapter of the Society for Ethnomusicology held at UCLA *Journey Through the Arab World*. – Sponsored by the National Association of Arab Americans. A. A. Dance Co. performance at Cal Tech for Arab Festival dances.

1988 – University of Judaism – Gindi Auditorium –Aisha Ali Dance Co. presented an hour program of

Egyptian folk dances. Performed with Company for International Folk Dance Festival at Dorothy Chandler Pavilion.

1987 – Received grant to produce City Roots Festival –Aisha Ali Dance Co., and guest artists from the Arab community presented Middle Eastern music and dances at Griffith Park. Arab American Community Performing Arts Festival– Aisha Ali Dance Co. production at Barnsdall Gallery Theater.

1985 – Cambridge MA. Choreographed Tunisian dance for Mandala Folk Dance Ensemble in Boston, and conducted week of Tunisian dance classes. Arab American Community Performing Arts Festival– Aisha Ali Dance Co. production at Barnsdall Gallery Theater. Appeared on MTV with *Chicago* in video “Along Comes a Woman”

1984 – Olympics Opening Ceremonies: Organized, costumed, and trained performers from Egypt, Morocco and Tunisia. Performed in Olympics Art Festival, Aisha Ali Dance Co. Performance for Mario Cassetta's *Many Worlds of Music*. Arab Culture Program –at LA Trade Technical College, Aisha Ali Dance Co.production at The Natural History Museum, Santa Barbara, World Music Festival.

1981–UCLA - *Evening of Middle Eastern Music and Dance* at Grunebaum Center for Near East Studies.

1980–DanceKaleidoscope - Aisha Ali Dance Co. - “A Repertoire of Egyptian Folk Dances.” Ford Theatre.

1979 – *Mike Douglas Show* – guest appearance and dance performance – George Washington University – Lisner Auditorium–Featured in a Middle Eastern dance review. Performed at Century City ABC Entertainment Center.

1977 – Conducted fieldwork on dance throughout Tunisia and Upper Egypt. Produced Folkloric Show at the Etab Hotel in Luxor. Performed with gypsy group at weddings and celebrations in Thebes.

1976 International Festival at LA Music Center. Series of performances for The Garden Theater Festival at Barnsdall Park, USC, and other campuses in the Los Angeles area.

1974 Omar Khyam London 8 months – Cairo and Luxor, Etab hotel 3months.

1971 thru **1973**– Field studies throughout North Africa.

1961 thru **1970** Performed nightly in cabaret’s and theaters completing contracts in Hollywood, Las Vegas, San Francisco and San Diego.